

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

5

Ob.

ff

15

p

22

Ob.

ff

32

f p

f p

f p

40

f

47

54

Viol. II

fp fp fp

64

fp fp fp

75

f p

f p

f p

84

1 2 3 4 5 6

p

96

B

Violine I

Menuetto
Allegretto

Musical score for the Menuetto Allegretto, measures 1 through 41. The piece is in 3/4 time, Eb major, and begins with a forte (f) dynamic. The first staff (measures 1-8) features a melodic line with a forte (f) dynamic. The second staff (measures 9-16) has dynamics of mezzo-forte piano (mf p), mezzo-forte piano (mf p), and piano (p). The third staff (measures 17-23) starts with a forte (f) dynamic. The fourth staff (measures 24-31) has dynamics of piano (p), mezzo-forte piano (mf p), mezzo-forte piano (mf p), and piano (p). The fifth staff (measures 32-40) has dynamics of piano (p), mezzo-forte piano (mf p), mezzo-forte piano (mf p), piano (p), and forte (f). The sixth staff (measures 41) ends with a 'Fine' marking.

Trio

Musical score for the Trio section, measures 42 through 58. The piece is in 3/4 time, Eb major, and begins with a piano (p) dynamic. The first staff (measures 42-48) starts with a piano (p) dynamic. The second staff (measures 49-56) has dynamics of piano (p) and mezzo-forte piano (mf p). The third staff (measures 57-58) ends with a piano (p) dynamic and a 'Menuetto D. C.' marking.

Finale
Allegro

Musical score for the Finale Allegro, measures 59 through 20. The piece is in 3/4 time, Eb major, and begins with a piano (p) dynamic. The first staff (measures 59-66) starts with a piano (p) dynamic. The second staff (measures 67-74) has a forte (f) dynamic. The third staff (measures 75-82) has a forte (f) dynamic. The fourth staff (measures 83-90) has a forte (f) dynamic. The fifth staff (measures 91-98) has a forte (f) dynamic. The sixth staff (measures 99-106) has a forte (f) dynamic. The seventh staff (measures 107-114) has a forte (f) dynamic. The eighth staff (measures 115-122) has a forte (f) dynamic. The ninth staff (measures 123-130) has a forte (f) dynamic. The tenth staff (measures 131-138) has a forte (f) dynamic. The eleventh staff (measures 139-146) has a forte (f) dynamic. The twelfth staff (measures 147-154) has a forte (f) dynamic. The thirteenth staff (measures 155-162) has a forte (f) dynamic. The fourteenth staff (measures 163-170) has a forte (f) dynamic. The fifteenth staff (measures 171-178) has a forte (f) dynamic. The sixteenth staff (measures 179-186) has a forte (f) dynamic. The seventeenth staff (measures 187-194) has a forte (f) dynamic. The eighteenth staff (measures 195-20) has a forte (f) dynamic.

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of ten staves of music. Measure numbers 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99 are indicated at the beginning of their respective staves. A red bracket highlights measures 41-48, with a box labeled 'A' above measure 41. A box labeled 'B' is above measure 77. Dynamics include *p* (piano) at measures 41, 77, and *f* (forte) at measures 56 and 99. A trill is marked above measure 64. The score ends with a double bar line and repeat dots at measure 99.

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1. 16 *p*

cresc.

cresc.

sf

sf *sf* *sf*

pp

pp

p

dim. - - - *al* - *pp*

cresc. - - - *f* *cresc.*

ff *pizz.* *dim.* *arco* *p*

15 E

1 1

MENDELSSOHN
- SYMFONIA NR. 4 „WIOSNA”
cl. I

Violine II

4

225 *p*

233

240

248 *sempre pp*

257 *cresc.* - - - - *mf* *cresc.*

264 *f* *cresc.*

272 *f*

280 *ff* C

289

298 *ff*

308

318 *sf* *sf* *sf* *sf* *ff*

327 *p*

336

Brahms — Symphony No. 4 in E Minor

Violine II

424 *sf sf*

428

432 *ff* *pp*

Andante moderato

Hr. III IV Ob I *pizz.* *pp*

6

12 *pp* *f* **A**

17 *pp* 1

23 2

29 *p* *cresc.* **B** arco

33 *f* 3

37 1

Mahler — Symphony No. 5 in C# Minor

Violino I. / 1

1 Drängend.

31

32

Noch rascher.

Sehr drängend bis zum Schluß.

g.-Saite.

3

4

III
4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1

seelenvoll.

Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 rit. viol. I. - - - Wieder äusserst langsam.

pp mit Empfindung. etwas drängend.

poco fließend. zurückhaltend poco cresc. molto.

ff Viel Bogen wechseln.

dim. p pp

3